

## **Education**

MFA, Interdisciplinary Practices, University of Illinois, Chicago, IL  
BFA, Painting, Rhode Island School of Design, Providence, RI

## **Awards and Honors**

### **2014**

New York State Council on the Arts, Artist's Grant, 100 Days  
Mayer Foundation Grant, New York, NY

### **2013**

New York Foundation for the Arts, Artists' Emergency Grant

### **2012**

Wexner Center for the Arts, Artist's Video Residency, Columbus, OH  
Project: Arcosanti

### **2011**

Council on the Arts and Humanities Staten Island, Excellence Award

### **2010**

Council on the Arts and Humanities Staten Island, Premier Grant  
Project: Playing Defense with NYC Arts Cypher

### **2009**

Wexner Center for the Arts, Artist's Video Residency, Columbus, OH  
Project: Arcosanti

### **2008**

Blue Sky Project, Artist's Residency and Fellowship  
For the creation of new work with local youth collaborators  
Woodstock, IL

### **2004-05**

Cuts n' Burns, Video Residency, Outpost Edit /Momenta Gallery  
Brooklyn, NY

### **2002**

NYFA, 9/11 Artists Recovery Fund

### **2000**

University of Wisconsin, Artist-in-Residence Fellowship, Madison, WI

### **1999**

Center for Metamedia / Hermit Foundation, Artist's Residency,  
Performance with Hildegarde Skowich (Berlin) Plasy, Czech Republic  
Artists Space, Independent Projects Grant  
Project: Padded Room, New York, NY

### **1997**

Illinois Arts Council, Artist Fellowship  
Community Artists Assistance Program Grant  
Project: Desperado, Chicago, IL

## **1996**

Kunstlerhaus, e.V., Artist's Residency, Hamburg, Germany  
Support in the creation of new video work: Flower Bed Frau  
Community Artists Assistance Program Grant  
Performance Project: For Immediate Release

## **Performances and Screenings**

### **2014**

Lyons Rotunda, NYC Park and Recreation Facility, Staten Island, NY  
100 Days, Spoken word performance with community poets  
Supported with funding from NYSCA and the Mayer Foundation

### **2011**

LUMEN International Performance and Video Festival,  
Performance with NYCArts Cypher: Playing Defense, SI, NY  
The Brooklyn Museum, Brooklyn, NY, Video & Performance:  
Playing Defense with NYCArts Cypher

### **2010**

CINESONIKA, International Film & Video Festival  
Screening: Potential Partners, Vancouver, BC  
NYCArts Cypher, Performance Playing Defense, SI, NY  
LUMEN International Video & Performance Festival  
Video: Sleep, SI, New York

### **2009**

COAHSI Gala, Staten Island, NY, Flavor, Performance; Flavor  
San Luis Obispo International Film Festival; Potential Partners  
WET Video Festival, Video: Swimmer, Peekskill, NY

### **2008**

Movement Research, Short Form Performances,  
Performance: Slither, with Kelly Kivland, New York NY

### **2007**

Staten Island Film Festival, SI, NY, Screening: Potential Partners

### **2006**

Dallas Video Festival, Screening: Potential Partners, Dallas TX,  
Monkeytown, Screening: Potential Partners, Brooklyn NY,  
Larry Lawrence, Screening: Potential Partners, Brooklyn, NY,

### **2005**

Dallas Video Festival, Dallas TX, Mandy Morrison,  
A compilation of vide works by cross-disciplinary artist Mandy Morrison

### **2004**

Dixon Place, Performance Cake, New York NY  
A multi-media performance based on the life of Marie Antoinette  
Participants: Nora Stephens, Kelly Kivland, Rebecca Davis

## **2002**

Cuchifritos Gallery, Social Spaces, Performance; Initial Public Offering, New York, NY

Ocularis, Open Zone 8, Two Nights of Video Screenings

Video: Four Elements, Doll Drama, Brooklyn, NY

ABC No Rio, New York, NY, Ides of March, Performance: Cheer

Remote Video Lounge, Screening: Potential Partners, New York, NY

## **2001**

mandymachine: Initial Public Offering, Performance, Minneapolis, MN  
Supported through the University of Minnesota's Visiting Artist Program

## **2000**

Whitney Museum of American Art, New York, NY,

Video: Desperado, 2000 Whitney Biennial

California College of Arts and Crafts, Video: Desperado, Oakland, CA,  
Screenings of Selected Work from the 2000 Whitney Biennial

The School of the Art Institute of Chicago, Video: Desperado, Chicago, IL  
Screenings of Selected Work from the 2000 Whitney Biennial

## **1999**

New York Gay and Lesbian Film/Video Festival, Video: Desperado, New York, NY

Scripps College, Claremont CA, Video/Lecture presented  
by NYU Professor of Cinema Studies, Chris Straayer

## **1998**

MIX Film/Video Festival, Act Like a Man Series

Video: Desperado, New York, NY

## **1996**

Offener Canal (Public Access TV) Hamburg, Germany.

Videos: A Muse, Gravitational Pull, Flower Bed Frau

State Of Illinois Building, Chicago, IL Recurrent month-long Performance:  
For Immediate Release,

## **1995**

200 State Street, Day-long Storefront

Performance Installation: Paper Window, Chicago, IL,

## **Solo Exhibitions**

### **1999**

Courtroom Gallery, Video Installation: Padded Room, Brooklyn, NY,

### **1996**

Automatic Gallery, Video installation, Os, Chicago, IL,

### **1992**

ARC Gallery, Installation: Virgin Heaven, Chicago, IL

## **Group Exhibitions**

**2009**

Maxwell Fine Arts, Peekskill, NY, WET

**2008**

Blue Sky Project, Resident Artists, Starline Gallery, Harvard, IL

**2002**

Cuchifritos Gallery, New York, NY, Social Spaces

**2001**

Untitled (space) Gallery, New Haven, CT, Grrrls!,

**2000**

Whitney Museum of American Art, New York, NY, 2000 Whitney Biennial  
Smack-Mellon, Skin Game, Video Installation: Os, Brooklyn NY

**1999**

GAle Gates Gallery, Brooklyn NY, Size Matters

**1996**

University Galleries, Illinois State University, Dollhouse,  
Video Installation: Flower Bed Frau, Normal, IL  
Kunstlerhaus, e.V., Hamburg, Germany, Mandy Morrison/Tom Denlinger,  
Video Installation: Flower Bed Frau  
DePaul University Gallery, Moving Images: Youth on Urban Life,  
Video: South Side Voices, Chicago, IL  
Thomas Blackman Associates, Video: Gravitational Pull, Chicago, IL

## **Academic Appointments / Visiting Artist**

**2013** New York City Department of Parks, Digital Arts Educator

**2007-13** Pratt Institute, Brooklyn, NY, Visiting Assistant Professor  
Digital Workshop, 4-D Design

**2006** Stevens Institute of Technology, Visiting Artist, Hoboken, NJ  
Artist Talk and screening of work

**2004** Rutgers, New Brunswick, NJ, Lecturer, Advanced Digital Video Editing

**2002** School of The Museum of Fine Arts, Boston, MA, Visiting Artist  
Artist's Talk and screening of work

**2001** University of Minnesota, Minneapolis, MN, Visiting Artist  
Artist Talk and screening with student-assisted performance for  
downtown Minneapolis: Initial Public Offering

**2000** University of Wisconsin, Madison WI  
Artist-in Residence Fellowship, Artist Talk, presentation of work  
Graduate and Undergraduate critiques  
Seminar: Culture and Capitalism  
Creation of 2-Channel Video: Dream

**1997** School of The Art Institute Chicago, Chicago, IL,  
Visiting Artist / Critic, Painting Summer Program

**1992-93** St. Xavier University, Chicago IL, Lecturer, 2-D Design

**1989-91** Illinois State University, Normal, IL Lecturer, 2-D Design

**1988** Rhode Island School of Design, Providence, RI  
Instructor, 2-D Design, Summer Program

## **Reviews Press**

### **2008**

Northwest Herald, 'Youths' Imaginations Soar; Teen Explore  
'space' with N.Y. performance artist at MCC'  
McHenry County, IL

### **2001**

grrrls, gurls, gyrls, Catalogue Essay, Lucy Souter

### **2000**

Art New England Online, Report from New York;  
Conceptual Curiosity Shop, The Whitney's Biennial 2000, Donald Kuspit

Whitney Biennial 2000, Catalogue, p. 166  
Artforum, March p 113, 115, The Max Factor; Whitney Biennial 2000  
Talk, March, p.59, 63, Talking Pictures, Faces of Art 2000

### **1997**

Art Papers, July-August. p. 51, Mandy Morrison at Automatic Gallery,  
Chicago, IL, Olga Zdanovics

Frieze, January, Mandy Morrison at Automatic Gallery,  
Chicago, IL, Michelle Grabner